

 <p>Estd. 1962 "A++" Accredited by NAAC(2021) With CGPA 3.52</p>	<p><b>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA</b> PHONE : EPABX - 2609000, <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a>, <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a> <b>शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र</b> दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दूरध्वनी ०२३१-२६०९०९३/९४</p>	
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Ref.No. SUK/BOS/ 710

Date: 04 /10/2023

To,

The Principals,

All Concerned Affiliated Colleges / Institutions.

Shivaji University, Kolhapur.

**Subject : Regarding syllabi of B.A. ( Film making ) Part – I to III & M.A. Women’s Studies  
Part - I under the Faculty of Inter- Disciplinary Studies.**

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of B.A. ( Film making ) Part – I to III & M.A. Women’s Studies Part - I under the Faculty of Inter-Disciplinary Studies. as per National Education Policy 2020.(NEP)

This syllabi shall be implemented from the academic year 2023-2024 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in). (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2023 & March/April 2024. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

  
Dr. S.M.Kubal  
(Dy Registrar)

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

SHIVAJI UNIVERSITY, KOLHAPUR



Established : 1962

A++ Accredited by NAAC (2021) with CGPA 3.52

*New Syllabus for*

Bachelor of Arts B.A. (Film Making)

UNDER

Faculty – Interdisciplinary Studies

B.A. (Sem – I to VI)

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH  
NATIONAL EDUCATION POLICY – 2020  
HAVING CHOICE BASED CREDIT SYSTEM  
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2023-  
24 ONWARDS)**

## **1. REAMBLE :**

B.A. in Film Making is an overview of the visual and audio world of cinema. This course will help the students to plan some creative motion pictures as well as give them some opportunity to apply their technical knowledge gained through all the theoretical and practical subjects like direction, script writing, cinematography, editing, sound designing, production designing, film releasing, documentary, short film, film festival circuits, film culture, issues of censorship, various approaches to film criticism, ethics and human values in film making as well as film receiving. Students will gain knowledge and experience with extensive hands-on assignments involving video cameras, video and audio editing, digital graphics, writing, producing studio production, preproduction, production and post-production process.

**2. ourse Title :** B.A. (Film Making)

**3. culty :** Interdisciplinary Studies

## **4. MISSION :**

To create awareness among the student about the film industry and enhance their ability and skills as well as develop professionals with a strong social and ethical concern.

## **3. OUTCOMES:**

- Awareness will be created among the students regarding film and film production sector.
- Students will develop creativities.
- It will produce sensitive and idle artists and technicians necessary for nation building.
- Film production will be boosted.
- Kolhapur Film Industry will get revive.
- The necessary skills will be acquired for employment opportunities in the film industry.
- Sustainable cultural and social development can be achieved through film critics, directors and technicians.

**4. Duration :** Full-time program of Three Years of Six Semesters.

**5. Eligibility for Admission :** Candidates should be passed XII Examination from any faculty or discipline. Eligibility criteria for the admission for Indian and foreign students will be according to the University rules as well as admission committee.

**6. Medium of Instructions :** The medium of Instruction shall be English. However, the students shall have an option to write answer sheets, practicals, reports etc. in Marathi or Hindi besides English.

**7. Examination Pattern :** The pattern of examination shall be NEP 2020 with weightage of 60+40 (100 Marks).

**8. Passing Criteria :**

- I. To pass each paper 40% marks are mandatory for both theory and practical respectively.
- II. The students' academic completion, submission records (Practical, Reports etc.) will be preserved at the department for 3 years only.
- III. The film project work must submit as per the deadline given by the department. The copy of the project will be considered for passing the program after the successful completion of the viva conducted by the internal and external expert. However, if the candidate fails to submit the project he/she can submit the same and face the viva within three years.
- IV. The practical work should be conducted and evaluated by the allotted faculty by the department. In the absence of the concern faculty, the program coordinator takes the decision about it.

**9. Year of implementation :** The syllabus will be implemented from the academic year 2023-24.

**10. Fee Structure :** As per University Fees Policy (For Indian and Foreign students).

**11. Intake :** 30.

**12. Attendance :** The minimum attendance is mandatory as per the rules and regulations of University and shall be monitored regularly.

**13. Evaluation Scheme :** This is semester pattern program. As per the University Examination Policy, the examination should be conducted at the end of the semester. In addition, the practical evaluation should be conducted by the department level.

**14. Question Paper Pattern :**

Year : 2023-24 Program : B.A. in Film Making	Course Code :	Semester :
Day and Date :	Course Title :	Time : 2 Hours

Instructions : All questions are compulsory All questions carry equal marks	Max. Marks : 60
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Q.01	Multiple choice Questions (5 questions)	10 Marks
Q.02	Short Notes (Any two out of four)	20 Marks
Q.03	Descriptive type questions with internal choice	15 Marks
Q.04	Descriptive type questions with internal choice	15 Marks

Internal Evaluation (Practical) – 40 Marks.

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Illustrative Credit distribution structure for Three/Four Year Honours/Honours with Research Degree Programme with Multiple Entry and Exit options.

Level	Semester-I	Major		Minor	OE	VSC, SEC (VSEC)	AEC, IKS, VEC	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/ Cum. Cr.
		Mandatory	Elective							
4.5	Basic Elements of Film	4								
	History of Cinema			4						
	Film Appreciation				2+2 (GD)					
	Documentary Making						2			
	Cinema and Constitutional Values						2			
	Introduction to Film Departments					2				
	Communication Skill						2			
	On Job Training							2		22

Level	Semester-II	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/ Cum. Cr.
		Mandatory	Elective							
	Process of Film Making	4								
	Film Reviews and Criticism			4						

4.5	Film Theories			2						
	Short Film Making				2+2 (G D)					
	Types of Film					2				
	Genre of Films					2				
	Film and Aesthetics						2			
	Film Marketing, Publicity and PR							2		22

**Exit Option : Award of UG Certificate in major with 40-44 credits and additional 4 credit score NSQF course/internship or continue with major and minor.**

Level	Semester-III	Major		Minor	O E	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/Cum.Cr.
		Mandatory	Elective							
5.0	Introduction to Direction	4								
	Introduction to Camera	4								
	Introduction to Editing			4						
	Study of Indian Cinema				2					
	Advt. Film Making					2				
	Introduction to Production Design						2			



	& Art Department									
	Seminar on Film							2		
	Importance of Sound							2		22

Level	Semester-IV	Major		Minor	O E	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/Cum.Cr.
		Mandatory	Elective							
5.0	Concept to Screen Play	4								
	Directing : Shot, Montages & MISE-EN-SCENE	4								
	Handling of Camera and Lights			4						
	Study of World Cinema				2					
	Costume and Make-up					2				
	Editing Techniques						2			
	Film Law and Ethics							2		
	Survey on Film							2		22

Level	Semester-V	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/Cum. Cr.
		Mandatory	Elective							
5.5	Script Writing	4								
	Technical Knowledge for Director	4								
	Camera Movement & Light Design		4							
	Editing : Advance Techniques			4						
	Sound Design					2				
	Cinema of Suppressed Voices							2		

Level	Semester-VI	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem	Degree/Cum. Cr.
		Mandatory	Elective							
5.5	Directing the Film	4								
	Cinematography of Film	4								
	Editing the Film		4							
	Sound the Film			4						

	Releasing the Film					2				
	On Job Training							4		

**Board of Interdisciplinary Studies  
NEP – 2020  
B.A. (Film Making) Sem. I Major  
Syllabus**

**August, 2023 onwards**

BAU0325 MML431A1

**Major 01 – Basic Elements of Film**

**COURSE DESCRIPTION :**

Basic Elements of Film course is an introduction and overview of the visual and audio world of cinema. This course will give students, the opportunity to apply their technical knowledge gained through all the theoretical and practical subjects.

**COURSE OUTCOMES : Student will be able to -**

- CO1 : understand the basic elements of film making.
- CO2 : learn the importance of script.
- CO3 : know the necessity and principles of editing and sound.
- CO4 : acquire knowledge of the anatomy of camera.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Direction</b> <ul style="list-style-type: none"> <li>• Importance of Direction</li> <li>• Director and Actors</li> <li>• Director and Crew</li> </ul>	11	8	1
II	<b>Script</b> <ul style="list-style-type: none"> <li>• Introduction to Script</li> <li>• Difference between Screen Writing and other Literary Writing</li> <li>• Do Films without Script exist?</li> </ul>	9	12	1

III	<b>Cinematography</b> <ul style="list-style-type: none"> <li>• Introduction to Cinematography</li> <li>• Difference between Cinematographer and the Director of Photography</li> <li>• Departments of Cinematography</li> <li>• Importance of Visual Story Telling</li> </ul>	9	12	1
IV	<b>Editing and Sound</b> <ul style="list-style-type: none"> <li>• Introduction to Editing</li> <li>• Importance and purpose of Editing</li> <li>• Introduction to Sound</li> <li>• Sound as Backbone of Story Telling</li> </ul>	9	12	1

### Practical : I to IV -

Present a paper/case study/ppt on any Director – 10 marks.

Present a paper/case study/ppt on any Script Writer – 10 marks

Present a paper/case study/ppt on any Cinematographer – 10 marks

Present a paper/case study/ppt on any Editor and Sound Designer – 10 marks

### Reference Books/Sources :

1. Stevan Katz , **Shot By Shot** , Wise Production, 1991
2. Syd Field, **Screenplay**, Delta, 2005
3. Joseph V. Mascelli, **The Five C's of Cinematography**, Cine Graphic Publications, 1965
4. Eisenstein, **Film Sense**, Mariner Books, 1998
5. Edward Dmytryk, **On Film Editing**, Focal Press Book
6. Blain Brown, **Audio & Editing**, Focal Press Book

**Board of Interdisciplinary Studies**  
**NEP – 2020**  
**B.A. (Film Making) Sem. I Major**  
**Syllabus**  
**August, 2023 onwards**  
**BAU0325 MIL431A2**

**Major 02 – History of Cinema**

**COURSE DESCRIPTION :**

The course will cover the origins, the survivals and the transition of cinema. It will cover the evolution, progression and present condition of cinema. The course will look at the silent era, the talkie era, modern era, post-modern and digital era.

**COURSE OUTCOMES : Student will be acquire -**

- CO1 : the knowledge of evolution of cinema.
- CO2 : various thoughts during evolution of cinema.
- CO3 : knowledge of world cinema.
- CO4 : the importance of history of Indian cinema.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>History of World Cinema</b> <ul style="list-style-type: none"> <li>• Prototype of Cinema</li> <li>• Birth of Cinema</li> <li>• Silent Film Era</li> </ul>	11	8	1
II	<b>History of Indian Cinema</b> <ul style="list-style-type: none"> <li>• Various ism's during evolution of cinema</li> <li>• The Birth of Hollywood</li> <li>• Arrival of Talkie Era</li> </ul>	11	8	1
III	<b>History of Indian Cinema</b> <ul style="list-style-type: none"> <li>• Arrival of Cinema in India</li> <li>• Pre-independence Era</li> </ul>	11	8	1
IV	<ul style="list-style-type: none"> <li>• Films in Nehru Era</li> <li>• Modern and Contemporary Era</li> </ul>	11	8	1

**Practical I-II :**

Field visit to any film related institute/location/film festivals and present a report on film visit – 20 marks.

Present a paper on Module I or II – 20 marks.



## Reference Books/Sources :

1. **Oxford History of World Cinema**, Edition-Geoffrey Nowell-Smith, OUP 1996.
2. **Cinemas of the World**, James Chapman, Reaktion Books, 2003.
3. **History of Indian Cinema**, Renu Saran, Diamond Books.
4. **What is Cinema? Volume 1 and 2** – Andres Bazin, University of California Press.
5. झणकर, अनिल, सिनेमाची गोष्ट, राजहंस प्रकाशन, पुणे
6. मतकरी, गणेश, चित्रपट प्रवाहांचा इतिहास, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई

# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I OE

Syllabus

August, 2023 onwards

BAU0325 OELP431A3

OE 01 – Film Appreciation

## COURSE DESCRIPTION :

This is a gateway course for all students majoring in film making and those seeking an understanding of its myriad forms. It is also an excellent opportunity for all the students to obtain a general introduction to the theoretical approaches to the cinema.

## COURSE OUTCOMES : Student will get -

CO1 : knowledge of basics of cinema.

CO2 : knowledge of cinematic language.

CO3 : to know impact of visuals and audio on audience.

CO4 : the required knowledge to become film appreciator, curator, critic and reviewer

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Film as Medium</b> <ul style="list-style-type: none"><li>• Definition of Film</li><li>• Nature of the Film</li><li>• Reception of Film</li><li>• Total impact of the Film</li></ul>	15	30	2
II	<b>Film Analysis</b> <ul style="list-style-type: none"><li>• Analysis of Visual Elements</li><li>• Analysis of Audio Elements</li><li>• Analysis of Film by its Cultural, Political, Social, Psychological, Economical Context</li><li>• Semiotics of the Film</li></ul>	15	30	2

## Practical :

Group discussion on any film topic and submit the report – 20 marks

Submit a interview of any film expert – 20 marks

## Reference Books/Sources :

1. बहादूर, सतिश, चित्रपटाचे सौंदर्यशास्त्र, लोकवाङ्मय गृह, मुंबई
2. James Monaco, **How to Read a Film?**. Oxford University Press, 2009
3. Daniel Arijon, **Grammar of Film Language**, Silman James Press, 1991.



# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I AEC

Syllabus

August, 2023 onwards

BAU0325 IKSLP431A4

**AEC 01 – Documentary Making**

## **COURSE DESCRIPTION :**

This is a gateway course for all students majoring in Documentary Studies and those seeking an understanding of its myriad forms. It is also an excellent opportunity for all the students to obtain a general introduction to the theoretical and practical approaches to documentary making.

## **COURSE OUTCOMES : Student will get -**

CO1 : to understand the concept of documentary.

CO2 : knowledge of the modes of documentary.

CO3 : the techniques of script formation.

CO4 : shooting experience of a documentary.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Modes of Documentary</b> <ul style="list-style-type: none"><li>• Poetic</li><li>• Expository</li><li>• Observational</li><li>• Participatory</li><li>• Reflexive</li><li>• Performative</li></ul>	15	-	1
II	<b>Writing and Shooting for Documentary</b> <ul style="list-style-type: none"><li>• Narrative Techniques</li><li>• Research</li><li>• Production</li><li>• Post-production</li></ul>	5	20	1

## **Practical –**

Make a documentary on any subject in any language up to 5 minutes with appropriate sub-titles – 40 marks.

## Reference Books/Sources :

1. कुंदा, प्र. नि, पट माहितीचा, लोकवाङ्मय गृह, मुंबई
2. Genevieve Jolliffe and Andrew Zinnes, **The Documentary Film Maker's Handbook : The Ultimate Guide to Documentary Filmmaking**, Bloomsbury Publishing India Private Limited, 2<sup>nd</sup> Edition (1 January, 2012).
3. Bill Nicholas, **Intorduction to Documenatary**, 2<sup>nd</sup> Edition, 2001.
4. Patricia Aufderheide, **Documentary Film : A Very Short Introduction**, Oxford UP, 2007.
5. Anthony Q Artis, **The Shut up and Shoot Documentary Guide**, Focal, 2007.

# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I IKS

Syllabus

August, 2023 onwards

BAU0325 IKSLP431A5

**IKS 01 – Cinema and Constitutional Values**

## COURSE DESCRIPTION :

This is a very important course for all students to understand importance of human values via Constitutional Values. It is also opportunity for all students to observe the film critically from the point of view of the Constitutional Values.

## COURSE OUTCOMES : Student will get -

CO1 : to understand the structure, meaning of the Indian Constitution.

CO2 : to decode the meaning of essential words in the preamble of Indian Constitution.

CO3 : to differentiate between films going along and against constitutional values.

CO4 : realisation about the impact of propaganda films on Indian democracy and society.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Constitutional Values</b> <ul style="list-style-type: none"><li>• Importance of Constitution</li><li>• In brief, Structure of Indian Constitution parts/ Articles and Schedules</li><li>• Formation of Indian Constitution</li><li>• Decoding the words of preamble</li></ul>	12	6	1
II	<b>Constitutional Values in Film</b> <ul style="list-style-type: none"><li>• Analysis of film according to Constitutional Values in Film</li><li>• Films going with or against Constitutional Values i.e. Human values</li><li>• Freedom of expression and cinema</li></ul>	12	6	1

## Patival :

Group discussion on film carrying constitutional values and present the paper – 20 marks.

Group discussion on film going against constitutional values and present the paper - 20 marks.

**Reference Books/Sources :**

1. Indian Constitution
2. '**Sanvidhan**' TV Serial by Shyam Benegal.
3. वारे, सुभाष, आपले भविष्य: भारतीय संविधान, एस.एम. जोशी सोशलिस्ट, फाँडेशन
4. गणेश, राही व आवटे, श्रीरंजन, आपलं आयकार्ड, युनिक पब्लिकेशन, २०१९.

# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I VSC

Syllabus

August, 2023 onwards

BAU0325 SECLP431A6

**VSC 01 – Introduction to Film Departments**

## COURSE DESCRIPTION :

The course will cover both, the film departments and their responsibilities involved in film making. In this segment of the course, students will firstly introduced to how departments are structured and what are their responsibilities in true sense.

## COURSE OUTCOMES : Student will get -

CO1 : to differentiate between various film departments involved in film production.

CO2 : to know responsibilities of each individual and departments involved in film production.

CO3 : to learn in synchronised way.

CO4 : to understand film making is a group activity and not an individual task.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Pre-production and Production</b> <ul style="list-style-type: none"><li>• Cast and Crew difference</li><li>• Direction Department</li><li>• Production Department</li><li>• Camera and Light Department</li><li>• Location Department</li><li>• Art Department</li><li>• Production Sound</li><li>• Costume, Make-up and Hair Department</li><li>• Action Department</li></ul>	12	6	1
II	<b>Post-Production</b> <ul style="list-style-type: none"><li>• Editing Department</li><li>• VFX and Animation</li><li>• Sound Department</li><li>• D.I. and Mastering</li><li>• Censor and Post-procedures</li></ul>	12	6	1

**Practical :**

Visit to shooting location and post-production studios and present the report & photographs – 40 marks.

## Reference Books/Sources :

1. Suzane Lyons, India Film Production, **The Craft of Low Budget Filmmaking**, Focal Press, 27 February, 2012.
2. Paul Battista, **Independent Film Producing : How to Produce a Low-Budget Feature Film**, Allworth Press, U.S., 8 October, 2013.
3. Gerald Millerson, Jim Owens, **Video Production Handbook**, Focal Press, 5<sup>th</sup> Edition, 12 November, 2012.
4. Doud Harman, **Digital Film Making**, Quercus, 2013.
5. Samuelson Hands, **On Manual For Cinematographer**, Focal Press, 2<sup>nd</sup> Edition, 18 May, 1998.
6. Joseph V, **The Five Cs of Cinematography : Motion Picture Filming Technique**, Mascelli, 1998.
7. Christoper Kenworthy, **Master Shorts**, 2<sup>nd</sup> Edition, Michael Wiese Productions, 2012.

# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I AEC

Syllabus

August, 2023 onwards

BAU0325 AECLP431A7

**AEC 02 – Communication Skill**

## **COURSE DESCRIPTION :**

Provide an online training platform which enables individuals to explore a range of careers and employability options and make informed career decisions. Achieve superior outcomes of placement, retention and progression of students through 21<sup>st</sup> century employability skills training and assessment. To enable individuals to understand the skills and competencies they have to offer employers and how to market these appropriately in the job application process. To enable individuals to become more knowledgeable about the current industrial market and commercially aware of specific job sectors.

## **COURSE OUTCOMES : Student will get -**

CO1 : to learn the soft skills and business communication required for working in a corporate world.

CO2 : the skill enhancement course helps students to learn new skills as per industry needs.

CO3 : students learn how to review and search job profile and learn how to prepare for a job interview and group discussion.

CO4 : students will understand the concept of entrepreneurship; the mindset and skills required for it; and the advantages and disadvantages of entrepreneurship.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Communication Basic</b> <ul style="list-style-type: none"><li>• Communication - Basics and Importance</li><li>• Speaking - Greetings and Introductions</li><li>• Speaking - Seasons, Travel, Nature, and Entertainment</li><li>• Speaking - Human body, Food, and Colours</li><li>• Speaking - Describing Weather, Directions, Places, and Things</li><li>• Speaking - Describing Date and Time</li></ul>	12	6	1



	<ul style="list-style-type: none"> <li>• Writing - Construct Meaningful Sentences</li> <li>• Writing - Describe Personal Experiences and Thoughts</li> <li>• Non-verbal Communication</li> <li>• Active Listening</li> <li>• Negotiation - Understanding Perspectives</li> <li>• Self Presentation - Making a Great First Impression</li> <li>• Self Presentation - Excelling at Interviews</li> <li>• Self Presentation - Rocking the Group Discussion</li> <li>• Selling - Communicate Effectively to Gain Acceptance</li> </ul>			
II	<p><b>Communication Workplace</b></p> <ul style="list-style-type: none"> <li>• Speaking - On the Telephone</li> <li>• Speaking - Making Requests</li> <li>• Speaking - Participating in Buyer Seller Interactions</li> <li>• Speaking - Saying No or Refusing Politely</li> <li>• Speaking - Workplace Conversations</li> <li>• Speaking - Presenting and Seeking Opinions</li> <li>• Writing - Write for a Purpose</li> <li>• Writing - Write Effective Notes</li> <li>• Writing - Write Effective Emails</li> <li>• Writing - Write Effective Resumes and Reports</li> <li>• Writing - Write an Effective Summary</li> <li>• Negotiation - Negotiation in Action Getting to YES</li> <li>• Selling - Compare Features and Benefits of Products and Services</li> </ul>	12	6	1
	<ul style="list-style-type: none"> <li>•</li> </ul>			

**Practical :**

Group Discussion – 10 Marks

Interview in English of a renowned person– 10 marks.

**Reference Books/Sources :**



**Board of Interdisciplinary Studies**  
**NEP – 2020**  
**B.A. (Film Making) Sem. I OJT**  
**Syllabus**  
**August, 2023 onwards**  
**BAU0325 OJTP431A8**  
**OJT 01 – On Job Training**

**COURSE DISCRIPTION :**

Students have to join any reputed film related organisation or institution and have to work with them and to have training along with them; observe the management and organisation process, work with them, develop the understanding and try to enhance his/her skills.

**COURSE OUTCOMES : Student will get -**

CO1 : to understand how the production works in reality.

CO2 : to know responsibilities of each individual and departments involved in that organisation.

CO3 : to learn how to work in this corporate industry.

CO4 : to know how to apply learned knowledge on field.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	On Job Training		60	2

**Practical :**

Present a day-to-day diary of on job training in film related organisation or institution, signed by that particular organisation or institution – 100 marks.

**Reference Books/Sources : N.A.**

# Board of Interdisciplinary Studies

NEP – 2020

## B.A. (Film Making) Sem. II Major Syllabus

August, 2023 onwards

BAU0325 MMLP431B1

### Major 03 – Process of Film Making

#### COURSE DESCRIPTION :

This course aims to introduce students the skill required for film making. The course emphasis on film making process, with the goal of having practical application of theoretical knowledge. By the end of this course, students will have to improve their understanding towards film making process.

#### COURSE OUTCOMES : Student will get -

CO1 : to understand entire film making process.

CO2 : knowledge of floor planning & execution.

CO3 : the information about staging & blocking.

CO4 : shooting experience.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Pre-Production</b> <ul style="list-style-type: none"><li>• Scripting</li><li>• Team Building</li><li>• Rekee &amp; Floor Planning</li><li>• Production Design &amp; Art Department</li><li>• Costume Designing &amp; Properties</li><li>• Getting Permissions</li></ul>	12	6	1
II	<b>Production</b> <ul style="list-style-type: none"><li>• Working with Actors</li><li>• Dealing with DOP &amp; Camera</li><li>• Staging &amp; Blocking</li><li>• Duties of Direction Departments</li><li>• Online Edit &amp; Floor Sound</li><li>• Data Capture &amp; Storage</li></ul>	12	6	1
III	<b>Post-Production</b> <ul style="list-style-type: none"><li>• Taking Data &amp; Making Proxy</li><li>• Editing</li><li>• Sound Work</li><li>• DI &amp; Mastering</li></ul>	12	6	1
IV	<b>Post Post-Production</b> <ul style="list-style-type: none"><li>• Censor Procedure</li></ul>	12	6	1

	<ul style="list-style-type: none"><li>• Presenter</li><li>• Distribution</li><li>• Premiere &amp; Exhibition</li></ul>			
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**Practical :**

Write a detailed note on any stage of film making by studying any film you like & try to decode the stage.- 40 Marks

**Reference Books/Sources :**

1. Steven Katz-Micheal, **Shot by Shot**, Wise Production, 1991
2. Sudney Lumet, **Making Movies**, Vontage Books, New York
3. Daniel Arijon, **Grammer of Film Language**, Silman James Press, 1991
4. Blain Brown, **Basics of Film Making**, Focal Press Book

Steven Ascher Scotts, **The Film Makers Handbook**, Steven Ascher Scotts Books, Los Angeles

# Board of Interdisciplinary Studies

NEP – 2020

## B.A. (Film Making) Sem. II Major Syllabus

August, 2023 onwards

BAU0325 MILP431B2

### Major 04 – Film Reviews and Criticism

#### COURSE DESCRIPTION :

The course will cover both, the similarities and differences between aesthetics of film and other Arts. It gives in depth insight to the aesthetics of film according to political, social, cultural, artistic background.

#### COURSE OUTCOMES : Student will get -

CO1 : to understand the basic concept of film review and film criticism.

CO2 : to differentiate between film review and film criticism.

CO3 : to know the responsibilities of film reviewer and film critics.

CO4 : to understand various approaches to film criticism

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Film Review</b> <ul style="list-style-type: none"><li>• Purpose of the Review</li><li>• Content of the Review</li></ul>	12	6	1
II	<ul style="list-style-type: none"><li>• Responsibilities of the Reviewer</li><li>• Eminent Film Reviewers from India and World</li></ul>	12	6	1
III	<b>Film Criticism</b> <ul style="list-style-type: none"><li>• Purpose of the Criticism</li><li>• Differentiation between film review and film criticism</li></ul>	12	6	1
IV	<ul style="list-style-type: none"><li>• Various approaches to film criticism</li><li>• Eminent Film critics from India and World</li></ul>	12	6	1

#### Practical :

Write reviews on Indian and world cinema each – 20 Marks.

Write a critical note/article on film with any one approach to film criticism – 20 Marks.

#### Reference Books/Sources :

1. Leo Brandy and Marshall Cohen, **Film Theory and Criticism**, Oxford.
2. James Monaco, **How to Read a Film?**, Oxford University Press, 2009

3. सतिश, बहादूर, चित्रपटाचे सौंदर्यशास्त्र, लोकवाङ्मय गृह, मुंबई.
4. खोपकर, अरुण, गुरुदत्त: तीन अंकी शोकांतिका, लोकवाङ्मय गृह, मुंबई.
5. बनारसे, शामला, सत्यजित राय आणि भारतीय मन्वंतर, शब्दपर्व.

## Board of Interdisciplinary Studies

NEP – 2020

### B.A. (Film Making) Sem. II Minor Syllabus

August, 2023 onwards

BAU0325 MILP431B3

### Minor 01 – Film Theory

#### COURSE DISCRIPTION :

The course will give in depth understanding of the concept of film theory. It will pose the question whether Film Theory influence on film making industry. It will introduce all students important film theories in detail and other theories in brief.

#### COURSE OUTCOMES : Student will get -

- CO1 : to understand the concept of film theory.  
 CO2 : to realise how Film Theory influences on Film Making.  
 CO3 : to know what film theories are.  
 CO4 : to understand the dynamics of various film theories.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Film Theory</b> <ul style="list-style-type: none"> <li>• Elements of Film Theory</li> <li>• Importance of Film Theory</li> <li>• Does Film Theory Influence on Film Making?</li> </ul>	12	6	1
II	<b>Important Film Theories</b> <ul style="list-style-type: none"> <li>• Formal, Auteur, Apparatus, Feminist, Political, Marxist, Social, Psychoanalytical and Other Film Theories</li> </ul>	12	6	1

#### Practical :

Submit 5 critical notes/articles by using above film theories – 40 Marks.

#### Reference Books/Sources :

1. Kevin MacDonald, **Film Theory : The Basics**
2. Warren Backland, **Film Studies : An Introduction**





# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. II OE

Syllabus

August, 2023 onwards

BAU0325 OELP431B4

**OE 02 – Short Film Making**

## **COURSE DESCRIPTION :**

This is a gateway course for all students who are interested in Short Film Studies and those seeking an understanding of its complex yet interesting structure. It is also an excellent opportunity for all students to obtain a general introduction to the theoretical and practical approaches to Film Making.

## **COURSE OUTCOMES : Student will get -**

CO1 : to understand short film making.

CO2 : knowledge of complexity of short films.

CO3 : the techniques of script to screen .

CO4 : shooting experience of a Short Film.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Pre-Production of Short Film</b> <ul style="list-style-type: none"><li>• Scripting</li><li>• Team Building</li><li>• Rekee</li><li>• Permissions &amp; Budgeting</li><li>• Shot Division &amp; Floor Planning</li><li>• Auditions &amp; Rehearsals</li><li>• Scheduling</li></ul>	15	30	2
II	<b>Production &amp; Post-Production of Short Film</b> <ul style="list-style-type: none"><li>• Shooting</li><li>• Editing</li><li>• Sound</li><li>• Colour Correction &amp; Master</li></ul>	15	30	2

## **Practical –**

Make a short film on any subject in any language of 5 minutes with appropriate sub-titles – 40 Marks

## **Reference Books/Sources :**

1. Linda J. Cowgill, **Writing Short Films : Structure & Content for Screenwriters**, 2010

2. Max Thurlow, **Making Short Films : The complete guide to Script to Screen**, 2013
3. Steve Katz, **Film Directing : Shot by Shot**, Michael Wise Productions, 2019
4. Syd Field, **Screenplay : The Foundations of Screenwriting**, RHUS, 2005

# Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. II VSC

Syllabus

August, 2023 onwards

BAU0325 IKSLP431B5

VSC 01 – Types of Films

## COURSE DESCRIPTION :

This course is for all students who are interested to learn types of films particularly fiction films and non-fiction films and undertake the detailed study of it. It will help them to understand the true nature of films and their variety in storytelling. It is an excellent opportunity for all students to gain a general knowledge to the fiction and non-fiction films in depth and approach towards Film Making.

## COURSE OUTCOMES : Student will get -

CO1 : To understand types of films particularly fiction films and non-fiction films.

CO2 : knowledge of difference between telling a story by fiction or non-fiction way.

CO3 : The different techniques of script writing for fiction and non-fiction films.

CO4 : To understand blurring blundering between fiction and non-Fiction

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Fiction</b> <ul style="list-style-type: none"><li>• Concept of Fiction</li><li>• Fiction Film – Definition, Characteristics</li><li>• Scope and Limitations of Fiction Film</li><li>• Controlled and uncontrolled film making</li></ul>	12	6	1
II	<b>Non-Fiction</b> <ul style="list-style-type: none"><li>• Concept of Non-Fiction</li><li>• Non-Fiction Film – Definition, Characteristics</li><li>• Scope and Limitations of Non-Fiction Film</li><li>• Blurring Blundering between Fiction and Non-Fiction</li><li>• Other Types</li></ul>	12	6	1

Practical –

Watch fiction films and write down your overall view on those films by refereeing studied syllabus – 20 Marks.

Watch non-fiction films and write down your overall view on those films by refereeing studie syllabus – 20 Marks.

**Reference Books :**

1. Patricia Aufderheide, **Documentary Film : A Very Short Introduction**, Oxford UP, 2007.
2. James Monaco, **How to Read a Film?**, Oxford University Press, 2009

**Board of Interdisciplinary Studies**  
**NEP – 2020**  
**B.A. (Film Making) Sem. II SEC**  
**Syllabus**  
**August, 2023 onwards**  
**BAU0325 SECLP431B6**  
**SEC 01 – Genre of Films**

**COURSE DISCRIPTION :**

This is a gateway course for all students who are interested to learn the various genres in films and undertake the detailed study of it. It will help them to understand the true nature of films and their variety in storytelling. It is an excellent opportunity for all students to gain a general knowledge to the films in depth and approach towards Film Making.

**COURSE OUTCOMES : Student will get -**

- CO1 : to understand variety and types of films.
- CO2 : knowledge of each variety & storytelling of the film.
- CO3 : the techniques of script writing of each genre of the film .
- CO4 : experience the films of each genre.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Genre of films 1</b> <ul style="list-style-type: none"><li>• By Setting</li><li>• By Mood</li></ul>	12	6	1
II	<b>Genre of Films 2</b> <ul style="list-style-type: none"><li>• By Formats</li><li>• By Production Type</li></ul>	12	6	1

**Practical –**

Watch films in each genre & write down your overall view on those films by refereeing studied genres – 40 Marks.

## Reference Books :

3. Linda J. Cowgill, **Writing Short Films : Structure & Content for Screenwriters**, 2010
4. Max Thurlow, **Making Short Films : The complete guide to Script to Screen**, 2013
5. Steve Katz, **Film Directing : Shot by Shot**, Michael Wise Productions, 2019
6. Daniel Arijon, **Grammar of Film Language**, Silman James Press, 1991
7. Blain Brown, **Basics of Film Making**, Focal Press Book
8. Syd Field, **Screenplay : The Foundations of Screenwriting**, RHUS, 2005
9. Steven Ascher Scotts, **The Film Makers Handbook**, Steven Ascher Scotts Books, Los Angeles

## Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. II SEC

Syllabus

August, 2023 onwards

BAU0325 AECLP431B8

### SEC 02 – Organising and Managing Film Festival

#### COURSE DISCRPTION :

It is the course for students who are interested in knowing the various purposes of Film Festivals and to know how festival works. As well as, to learn various sections of the Film Festivals. It also enlightens students to organise actual Film Festival.

#### COURSE OUTCOMES : Student will get -

CO1 : to understand a structure and purposes of Film Festivals.

CO2 : knowledge of various sections and awards in the Film Festivals.

CO3 : to lead the Film Festival movement towards enriching film culture.

CO4 : how to be a bridge between Film Festival and Film Makers.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Film Festival</b> <ul style="list-style-type: none"><li>• What is Film Festival? Various purposes of Film Festivals</li><li>• Various Sections of the Film Festival</li></ul>	12	6	1

	<ul style="list-style-type: none"> <li>• Important Film Festivals in India and Abroad</li> </ul>			
II	<b>Organising Film Festival</b> <ul style="list-style-type: none"> <li>• The role of Organiser, Curator, Jury, Organising Committee</li> <li>• Relation between Organising Committee and Film Makers</li> <li>• The Types of Awards</li> </ul>	8	14	1

**Practical –**

Visiting any to National and International Film Festivals and submit the report – 10 Marks

Organising a Film Festival – 30 Marks.

**Reference Books/Sources :**

1. Catalogues of Various Film Festivals such as IFFI, MIFF, PIFF, IFFK, Vasundhara IFF, Kolkata IFF, International Film Festival of Kerala etc.
2. नांदगावकर, सुधीर, चित्रपट संस्कृती,
3. राणे, अशोक, सिनेमा पहाणारा माणूस, संधिकाल प्रकाशन, पुणे
4. झणकर, अनिल, सिनेमाची गोष्टी, राजहंस प्रकाशन, पुणे

**Board of Interdisciplinary Studies**

**NEP – 2020**

**B.A. (Film Making) Sem. I IKS**

**Syllabus**

**August, 2023 onwards**

BAU0325 OJTP431B9

**IKS 01 – Film and Aesthetics**

**COURSE DISCRIPTION :**

The course will cover both, the similarities and differences between aesthetics of film and other Arts. It gives in depth insight to the aesthetics of film according to political, social, cultural, artistic background.

**COURSE OUTCOMES : Student will get -**

CO1 : to understand the concept of aesthetics.

CO2 : to differentiate between aesthetics of film medium and other Art forms.

CO3 : to learn that aesthetics is not the constant thing but may change according to political, social, cultural, artistic background.

CO4 : to understand the value system of aesthetics in main stream cinema and parallel cinema.

Module	Topic	Teaching Hours	Credit
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		Theory	Practical	
I	<b>What is Aesthetics?</b> <ul style="list-style-type: none"> <li>• Aesthetics and other Arts</li> </ul>	12	6	1
II	<b>Aesthetics in Film</b> <ul style="list-style-type: none"> <li>• Cultural Context</li> <li>• Social Context</li> <li>• Differentiate between Aesthetics of Film and Other Arts</li> <li>• The value system of aesthetics in main stream cinema and parallel cinema</li> </ul>	12	6	1

### Practical :

Viewing the films in group with the point of view of aesthetic values and submit the report– 40 Marks

### Reference Books/Sources :

1. Rangcharya A, **Introduction to Bharata's Natyashastra**, Munshiram Manoharlal Publishers Pvt.Ltd., New Delhi.
2. Harrington J, **The Rhetoric of Film**, London, Thomson Learning.
3. Translated by Texas Film and Media Studies Series, **Aesthetics of Film**.
4. डहाके, वसंत आबाजी, दृश्यकला आणि साहित्य, लोकवाङ्मय गृह, मुंबई
5. बहादूर सतिश, चित्रपटाचे सौंदर्यशास्त्र, लोकवाङ्मय गृह, मुंबई
6. पाटील, शरद, अब्राम्हणी साहित्य व कलांचे सौंदर्यशास्त्र, मावळाई प्रकाशन, पुणे

## Board of Interdisciplinary Studies

NEP – 2020

B.A. (Film Making) Sem. I RP

Syllabus

August, 2023 onwards

RP 01 – Film Marketing, Publicity and PR

### COURSE DISCRIPTION :

The course covers the introduction of marketing, publicity and PR how to use promotional events for a film. Planning, activity as a tools to be used in this stream and the use of platform for the publicity for the film. As well as, this course used brief idea of management, client servicing, setting up a agency and evaluation PR.

### COURSE OUTCOMES : Student will get -

- CO1 : to demonstrate, advertising of film.  
CO2 : to know how to use various platforms for publicity.  
CO3 : to learn field work and get to associated with various film fraternity.

CO4 : to understand difference between local PR and central PR.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<b>Film Marketing and Publicity</b> <ul style="list-style-type: none"> <li>• Introduction to Film Marketing and Publicity</li> <li>• Marketing with the use of various platforms</li> <li>• Media events</li> <li>• Use of traditional media for publicity</li> </ul>	12	6	1
II	<b>Film PR</b> <ul style="list-style-type: none"> <li>• Introduction to file PR</li> <li>• Responsibilities of PR</li> <li>• PR tools and strategy</li> <li>• Promotional activities</li> </ul>	12	6	1

**Practical :**

Write a critical note on PR strategy of any film – 20 Marks.

Imagine a client who has completed his film, now design a entire plan for his film from the point of view of marketing, publicity and PR – 20 Marks.

**Reference Books/Sources :**

1. **Excellence in Public Relations and Communication Management** Book by James E. Grunig, David M. Dozier, William P. Ehling, Larissa A. Grunig, Fred C. Repper, Jon White; Lawrence Erlbaum Associates, 1992.
2. **The Unseen Power: Public Relations**, a History Book by Scott M. Cutlip; Lawrence Erlbaum Associates, 1994.
3. **Public Relations Theory** Book by Carl H. Botan, Vincent Hazleton Jr.; Lawrence Erlbaum Associates, 1989.
4. **Crisis Communications: A Casebook Approach** Book by Kathleen Fearn-Banks; Lawrence Erlbaum Associates, 1996.
5. **Public Relations in Asia: An Anthology** Book By Krishnamurthy Sriramesh, Thomson, 2004.
6. **Foundations of Communication Theory** Book by Kenneth K. Sereno, C. David Mortensen; Harper & Row, 1970.
7. **Strategic Planning for Public Relations** Book by Ronald D. Apr Smith; Lawrence Erlbaum Associates, 2005.
8. **Corporate Public Relations: A New Historical Perspective** Book by Marvin N. Olasky; Lawrence Erlbaum Associates, 1987.



**Board of Interdisciplinary Studies  
NEP – 2020  
B.A. (Film Making) Sem. I AEC  
Syllabus  
August, 2023 onwards  
AEC 02 – Communication Skill**

**COURSE DESCRIPTION :**

Provide an online training platform which enables individuals to explore a range of careers and employability options and make informed career decisions. Achieve superior outcomes of placement, retention and progression of students through 21<sup>st</sup> century employability skills training and assessment. To enable individuals to understand the skills and competencies they have to offer employers and how to market these appropriately in the job application process. To enable individuals to become more knowledgeable about the current industrial market and commercially aware of specific job sectors.

**COURSE OUTCOMES : Student will get -**

CO1 : to learn the soft skills and business communication required for working in a corporate world.

CO2 : the skill enhancement course helps students to learn new skills as per industry needs.

CO3 : students learn how to review and search job profile and learn how to prepare for a job interview and group discussion.

CO4 : students will understand the concept of entrepreneurship; the mindset and skills required for it; and the advantages and disadvantages of entrepreneurship.

Module	Topic	Teaching Hours		Credit
		Theory	Practical	
I	<p><b>Digital Literacy – Basic</b></p> <ul style="list-style-type: none"> <li>• Operating Digital Devices I</li> <li>• Perform Financial Transactions</li> <li>• Navigate Using Maps</li> <li>• Fill Online Forms</li> <li>• Interact With People</li> <li>• Access The Internet</li> <li>• Hardware and Software of Different Devices</li> <li>• How to Secure Your Web Browser</li> <li>• Benefits and Dangers of Social Networking Platforms</li> <li>• Steps Involved in Online Information Search</li> </ul> <p><b>Digital Literacy : Workplace</b></p> <ul style="list-style-type: none"> <li>• Perform Effective Online Communication</li> <li>• Types of Data Security</li> <li>• Web Browser Features and Risks</li> <li>• Availability and features of different social networking platforms</li> <li>• Identifying Data Security Threats</li> <li>• Availability and Features of Different Online</li> <li>• Communication Tools</li> <li>• Appropriate Online Communication Tools</li> <li>• Criteria for Evaluating Online Information</li> <li>• Working with Domain-specific</li> </ul>	12	6	1

	<p>Tools such as CRM and POS Devices</p> <ul style="list-style-type: none"> <li>• Working with Advanced Tools and Shortcuts of Excel</li> <li>• Working with Advanced Tools and Shortcuts of PowerPoint</li> </ul>			
II	<p><b>Attitudes and Behavioural Skills :</b></p> <ul style="list-style-type: none"> <li>• Time and task management - Plan and Manage Tasks Within a Timeline</li> <li>• Time and task management - Plan Priorities and Manage Tasks</li> <li>• Cost consciousness - Introduction to Money</li> <li>• Management</li> <li>• Cost consciousness - Create a Budget</li> <li>• Quality consciousness - Introduction to Quality</li> <li>• Quality consciousness - Understand the Impacts of</li> <li>• Errors</li> <li>• Result Orientation - Introduction to Result Orientation</li> <li>• Result Orientation - Plan Task to Achieve Goals</li> <li>• Self-Awareness - Know Yourself</li> <li>• Self Awareness - Searching for a Job</li> <li>• Self Development - Positive Attitude</li> <li>• Values and Beliefs - Make Ethical Decisions</li> <li>• Emotional Intelligence</li> <li>• Responding to Change - Understand and Adjust to Change</li> <li>• Personal Health, Hygiene, and Grooming</li> <li>• Adopting safety practices - Basic First Aid</li> <li>• Adopting safety practices - Health, Environment, and</li> <li>• Safety Awareness Gain Financial Literacy</li> </ul>	12	6	1

**Practical :**

Group Discussion – 10 Marks

PPT presentation mentioned any above topic – 10 marks.

**Reference Books/Sources :**