

Sacramento State School of Music  
Musicianship

### Sample Sight-Reading and Improvisation Placement Exam

#### RHYTHM READING, LEVEL 1

Perform the rhythm below on hierarchical syllables (ideally 1-la-li-2-la-li) while conducting beats.

**Allegro**

*mf*

#### MELODY READING, LEVEL 1

Sing the melody below on moveable-*do* solfège while conducting beats.

**Moderato**

*mp* *f* *p*

#### RHYTHM READING, LEVEL 2

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-e-&-a; compound, 1-la-li) while conducting beats.

**Andante**

*p* *p*

*mf* *p*

### MELODY READING, LEVEL 2

Sing the melody below on moveable-*do* solfège while using Curwen hand signs.

**Andante**

*mp* *mf* *mp*

### IMPROVISATION, LEVEL 2

You will hear a short, melodic phrase. You will perform a three-phrase melody by: singing the original phrase from memory, improvising a second phrase based upon ideas from the first phrase, and repeating the original phrase again.

### RHYTHM READING, LEVEL 3

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-e-&-a; compound, 1-ta-la-ta-li-ta) while conducting beats.

**Allegretto** (♩ = 60; ♪ = 90)

### MELODY READING, LEVEL 3

Sing the melody below on moveable-*do* solfège while using Curwen hand signs. The tonic is D.

17 **Solo vocalist stylization**

20 (do)

22

### RHYTHM READING, LEVEL 4

Perform the rhythm below on McHose-Tibbs syllables (simple, 1-&; compound, 1-la-li) while conducting beats. You do not need to sing the melody.

The first line would be spoken: "2 & | 1 la li 2 & | 1 li 2 | 1 — li 3 & | 1 li 2 li | 1 2 li | 1 2 |"

$\text{♩} = \text{ca. } 144$

7

16

23

### MELODY READING, LEVEL 4

Sing the melody below on moveable-*do* solfège while using Curwen hand signs.

**Allegretto**

*mf*

*f* *sub. p* *f*