

SCHULICH CHILDREN'S PLAYS ANNE OF GREEN GABLES

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A new adaptation by **Kat Sandler**
Based on the novel by **Lucy Maud Montgomery**
A Stratford Festival Commission
World Première
Directed by **Kat Sandler**

GRADE RECOMMENDATION

Grade 4+

CONTENT ADVISORY

As those familiar with the original novel will already know, this production is well-suited to audiences of all ages.

It is a story of hope, resilience and belonging through adversity and, therefore, does reference some sensitive topics. [Please reach out to us directly or see the show page for more information.](#)

SYNOPSIS

Generations of readers have fallen in love with Lucy Maud Montgomery's timeless tale of imagination, resilience and the transformative power of love. When freckle-faced orphan Anne Shirley arrives in Avonlea, she has little more than the clothes on her back. Soon her vivid imagination, fiery temper and tenacious spirit win over her adoptive parents and schoolmates, including her arch nemesis, Gilbert. In this playful take on the beloved classic novel, audiences meet Anne illuminated by her signature charm and irrepressible glory—minus the show tunes!

CURRICULUM CONNECTIONS

GLOBAL COMPETENCIES

- Citizenship, Collaboration, Critical Thinking, Creativity, Metacognition, Self-Awareness

GRADES 4-8

- The Arts
- Health and Physical Education
- Language
- Social Studies: History and Geography

GRADES 9-12

- The Arts
- Canadian and World Studies
- English
- Health and Physical Education

GRADES 11-12

- Social Sciences and Humanities

POST-SECONDARY

- Suitable for courses in disciplines such as: Arts, Canadian Studies, Cultural Studies, Child Development, Children's Literature, Creative Writing, Drama and Theatre, English, Fine Arts, Gender Studies, History, Human Rights, Social Work & Development Studies, Teacher Education

THEMES

- Acceptance and Belonging
- Adaptation and Dramatization
- The Beauty of Nature
- Canadian History
- Celebrating Individuality
- Challenging Social Expectations
- Community and Collaboration
- Confidence and Self-Worth
- Cultivating Agency in Children
- Education
- Family: Chosen and Given
- Generosity and Understanding
- Growth and Learning from Mistakes
- Home
- Hope and Dreaming of the Future
- Imagination and Creativity
- Kinship, Friendship and "Kindred Spirits"
- Love and Loss
- Resilience through Adversity
- Storytelling

DISCUSSION AND REFLECTION QUESTIONS

- What do you already know about *Anne of Green Gables*? Knowing that this play is an adaptation, what do you hope might be different from the original novel? What do you imagine might be the same?
- In what ways do young people and adults see the world differently? Why do you think this is? What view of the world do children have that might be uniquely beneficial?
- Think about what makes a good friend. List these qualities. How do our friendships change as we grow older? In what ways do our friendships feel different than our family relationships? What commonalities do you find between them?
- What does hope feel like? What gives people hope during difficult times?

STUDY GUIDES

[View](#) all 2025 Shorts and Study Guides for selected 2025 plays along with those from previous seasons free of charge.



[Stratford Public Library's 2025 Season Reading Lists](#)

BOOKING INFORMATION: TICKETS, WORKSHOPS AND CHATS

STUDENT MATINÉES

You may book any available date, but selected student matinée performances for this show are at 12:30 p.m. or 2 p.m. on the following dates:

12:30 p.m.

- Wednesday, June 4
- Thursday, June 12
- Thursday, October 2
- Wednesday, October 8
- Thursday, October 23

2 p.m.

- Friday, April 25
- Wednesday, April 30
- Friday, May 2
- Tuesday, May 6
- Wednesday, May 21
- Tuesday, May 27
- Friday, May 30
- Tuesday, June 17
- Friday, June 27
- Wednesday, September 10
- Thursday, September 11
- Tuesday, September 16
- Wednesday, September 24
- Wednesday, October 15
- Friday, October 17

INTERACTIVE PRESHOWS

Led by artists appearing in the matinée, these high-energy sessions provide students the opportunity to explore key themes, questions and technical aspects of productions on the Festival's renowned stages. \$4 per student (free for Teaching Stratford Program participants)

11 a.m.–noon on the following dates:

- Wednesday, April 30
- Friday, May 2
- Wednesday, October 15
- Friday, October 17

stratfordfestival.ca/InterACTives

WORKSHOPS & CHATS

Workshops and Chats (virtual, onsite or at your school/centre) can be booked by calling the Box Office at 1.800.567.1600 or by emailing educate@stratfordfestival.ca

SOCIAL MEDIA



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2025 SEASON SPONSOR

The 2025 season is generously supported by Ophelia Lazaridis

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TOOLS FOR TEACHERS SPONSORED BY



Tools for Teachers includes InterACTIVE Preshows, Study Guides and Stratford Shorts.

Production Sponsor: The Schulich Foundation

Support for education initiatives is generously provided by the Martin Family, the Estate of Noelle Saville and Laurie J. Scott